



Linda Googh Dance Adjudicator

International Dance Competition Judge
Choreographer , Events Producer,
Entertainment Dir.
Reflexology Therapist RCRT/ RAC
Member Of
Professional Adjudicator's Alliance
ACTRA Toronto

As a Choreographer, Producer, and Dance Judge, Linda Googh has over 30 years experience, evaluating, and hiring professional dancers and entertainers. Since her days on the Tommy Hunter Show, she has been a pioneer in the dance world. Linda was the first Canadian to earn a scholarship to the prestigious Dance Masters of America, the first white dancer to receive membership in The Black Dance America Company, the first Canadian to choreograph and produce for Kings Productions at Canada's Wonderland and she was also the Co- creator and long time Choreographer / Director of the Argo Sunshine Girl Cheerleaders.

Linda produced and choreographed many annual Armed Forces tours to Europe, the Middle East, as well as the Canadian Arctic for 10 years.

Over the many years in Entertainment & Events Linda has also written and choreographed many Dance Fashion Shows, including the Sears Canada 3 year Retro store openings, Kid Vantage (Sesame Street Live) at the Air Canada Centre, CSGA and all major fashions shows for Rothman's Craven A Foundation touring Canada, Toronto Eaton's Centre, Welcome to Thailand for The Canadian National Exhibition (CNE), shows at the Bandshell, and all major hair and fashion shows including the International Beauty Show, and L'Oreal Hair, Product launches to name a few. Linda maintains her commitment to dance through judging, guest teaching, and her signature dance wellness workshop, "Danceflexology " which launched in Dubai at the 2010-11 DIDC where she was the first invited Canadian Dance Adjudicator.

Proud to be part of Pop Culture...Linda played the lead (Cold Ethyl) for the ABC Special "Alice Cooper Welcome To My Nightmare". She has performed in numerous specials for CFTO, CBC including the Juno Awards and the Circus series. She was a member of the Charlottetown Festival Company for 4 years and a dancer in Las Vegas. From the beginning Linda combined Teaching with her Professional Dance career starting with The Brian Foley Studios and The Len Gibson Academy.

Linda Googh Dance Adjudicator

Her teaching skills include Ballet, Tap, Jazz, Afro-Cuban, Musical Theatre, Cheer-Dance as well as Stretch and Strength.

Linda's journey to Reflexology was an unexpected calling. Twelve years ago, while choreographing and producing Yamaha Canada's Product Launch and Live Stage Celebration Gala, both her feet were traumatized becoming paralyzed. Linda credits her dance training for the ability and guts to fight her way back to wellness.

Today she is not only a Reflexology Therapist but also one of Canada's top Teacher / Examiners with the Reflexology Association of Canada.

Linda was honored to be a Keynote Speaker and workshop presenters at this years Reflexology Association of Canada's National Conference in Ottawa. Practitioners from across the country were introduced to her signature method Danceflexology" + her new audiovisual book titled "Reflexology 2go" self-healing recipe for daily wellness, www.reflexology2go.com

Today Linda has seamlessly introduced wellness to the worlds of Dance and Corporate Events. She runs her Special Events Company Linda Googh Enterprises. She offers her signature workshops and lectures to Dance Studios, & Dance Conventions, and is known as a specialized Corporate Wellness Author and Speaker. Those living in York Region and Durham, can see Linda on Rogers Cable as a body break in between programing, where her mini videos from her book Reflexology2Go are played as a series daily.

As for dance and show BIZ... ALWAYS!...Linda was dance co-ordinator on the hit TV show Hannibal in 2015, performed several times in The Covert Affairs, continues to works in commercials, and mentors many young dancers who she continues to employ within the industry.

8th August, 2010

To Whom It May Concern:

ref: int/didc/lgoogh/0810-13

To write a letter of recommendation for Linda Googh presents me with an enormous challenge. How to coherently and concisely express my admiration and respect for her diverse professional body of work? One glimpse into her bio-data gave our team a positive vibe that she was a woman of character and knowledge.

As one of the judges for the Dubai International Dance Competition (DIDC) 2011, Linda has given the participants her expert judgment and provided them an insight into the world of theater. I must say her expertise in the field of event management and stage productions is world class and this has benefited our organization during her short assignment. Linda takes charge to ensure success of whichever event she is part of; i.e. she does not fear responsibility.

With all the many obstacles thrown at us during both the auditions and finals; Linda's professional advice and supervision made our teams tasks easier because she was highly experienced, very organized and always ready and prepared to take on challenges.

Watching Linda take a group of 'Kathak' dancers form Gurukul dance studio Dubai, and give them the tools to become professional performers was a real achievement. Her workshops incorporated not only basic body movement but also the strength training, essential techniques and core routines that inspired the ensemble members to expand their abilities and their sensibilities — to grow as multi-disciplined performers. Linda gave these performers the skills necessary to transition from conservatory-trained dancers to well-rounded stage performers.

And she accomplishes all this with delightful humor, continuous smile and great passion for the art forms of dance and music. She is truly an ideal judicator, artistic director, choreographer, performer and event organizer. Linda is an inventive, demanding and, especially, loving person. I count myself very fortunate to call her a professional associate, and even luckier to call her a friend.

Please do not hesitate to contact me directly for more information on this wonderfully gifted woman.

Joseph Jose, Events Director

gatecrasher events

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Linda Googh | Producer Choreographer | Dance Adjudicator

905.727.8605



Member of Professional Dance Adjudicators Alliance PAA

Ballet, Tap, Jazz, Lyrical, Modern, Contemporary, Hip-Hop , Acrobatic, MusicTheatre, Ethnic, Classical Indian, Irish, Highland, Cheer-Dance, Vocals, and Variety talents. Qualified to Judge all levels of Dance and Talent

Linda Googh has been adjudicating her entire career

Her background as a dance teacher is extensive including Brian Foley and her USA mentor Beverley Fletcher which lead to judging many Dance Competitions in the USA as well as in Canada. In 2010 -11 Linda was the first Canadian to Judge the DIDC Dance Competition in Dubai.

Partial List

Newmarket Dance Competition 2015

Northern Star Dance Competitions 2009-15

Peak International BC

En Point and Just Dance

Love to Dance

Strive

Jump Shout Boogie

Kiwanis Festivals

Orillia Opera House

DLM Dance “ International Talent Competition “

CNE Rising Stars

other

Partial References:

Rob Jensen / Co-Founder PAA / robj24@bell.net

Chelsea Kvasnchni / Northern Star Comp chelsea@northernstarsdance.com

Christine Cutler En Point and Just Dance mailto:c_cutler@hotmail.com

Janice Wharton Peak International B.C. wharton@telus.net

REFLEXOLOGY

sole Linda Googh
power



Reflexologist
Dance Adjudicator

NOW BOOKING
WORKSHOPS
AND JUDGING

DANCEFLEXOLOGY WELLNESS WORKSHOP

Where dancers discover self reflexology (hands and feet)
as a compliment to their training and overall well being.

The first dance wellness of it's kind, I created the Danceflexology Wellness Workshop to address the issues that dancers face throughout their career – blisters, sprains and strains, tendon and ligament injuries, heel problems, numb toes and feet, etc. I wanted a faster way to recover from injuries and a better understanding of the tools of my trade – my feet.

For more information on Package Rates for Competitions, Conferences,
Dance Studios call 905-727-8605 or email Linda@lindagoogh.com or go to
my website

www.lgreflexology.com